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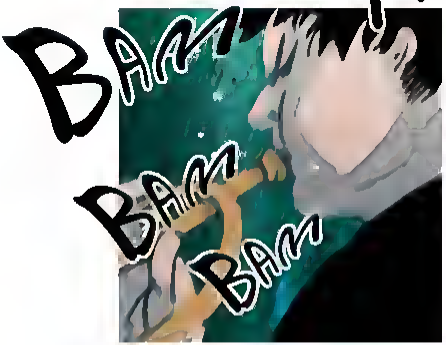
BAM
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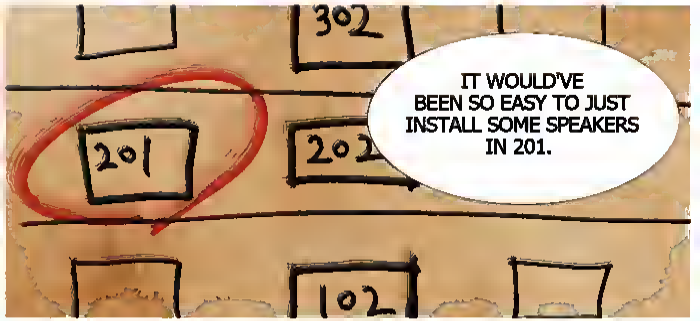
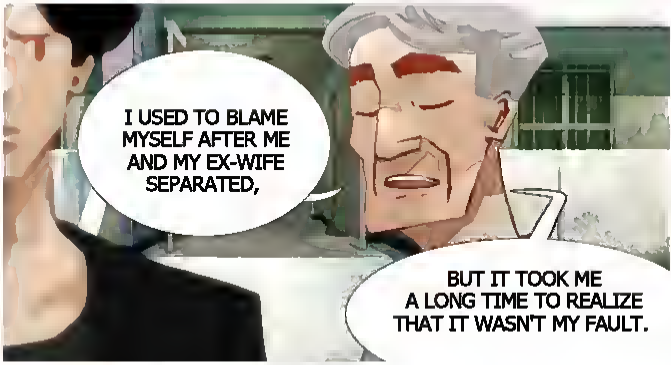

302
201
202
102
IT WOULD'VE BEEN SO EASY TO JUST INSTALL SOME SPEAKERS IN 201.

...BUT THAT PLACE IS EMPTY.
EXACTLY. THERE'S NO ONE THERE, SO NO ONE HAS TO DRIVE THEIR METER UP BY TURNING ON THE SPEAKERS, AND WE CAN MAKE 202'S METER GO UP,
SO WHAT BETTER PLACE IS THERE THAN 201?

WHIIING

WHIIING

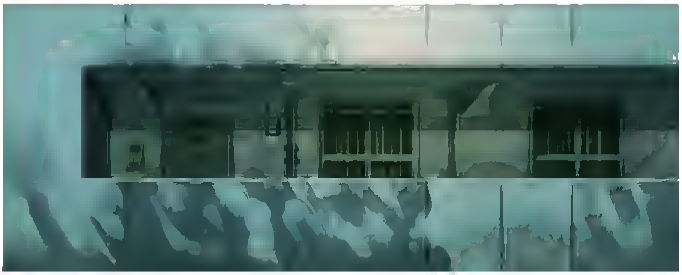

I USED TO BLAME MYSELF AFTER ME AND MY EX-WIFE SEPARATED,
BUT IT TOOK ME A LONG TIME TO REALIZE THAT IT WASN'T MY FAULT.

LOOK AT THIS MESS SHE'S MADE- HONESTLY, SHE BROUGHT THIS ON HERSELF.

CLINK

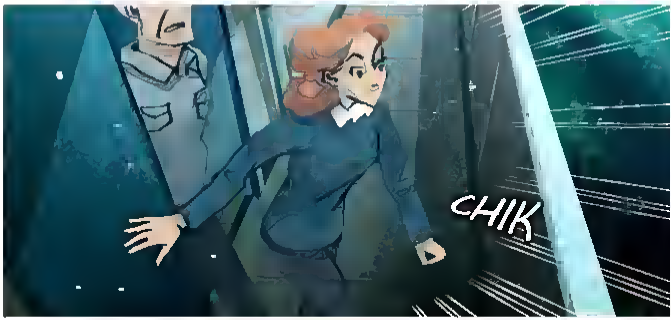
WHEW-
DONE, RIGHT?

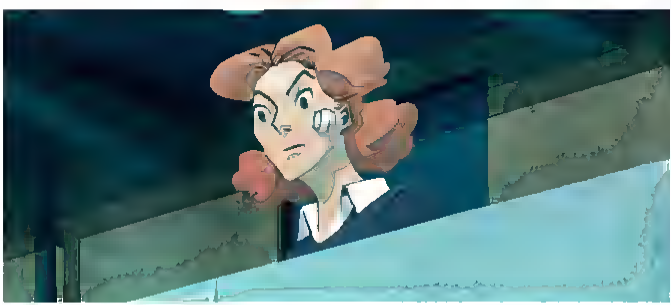
HOW DO I TURN THEM ON?



201

CLINK

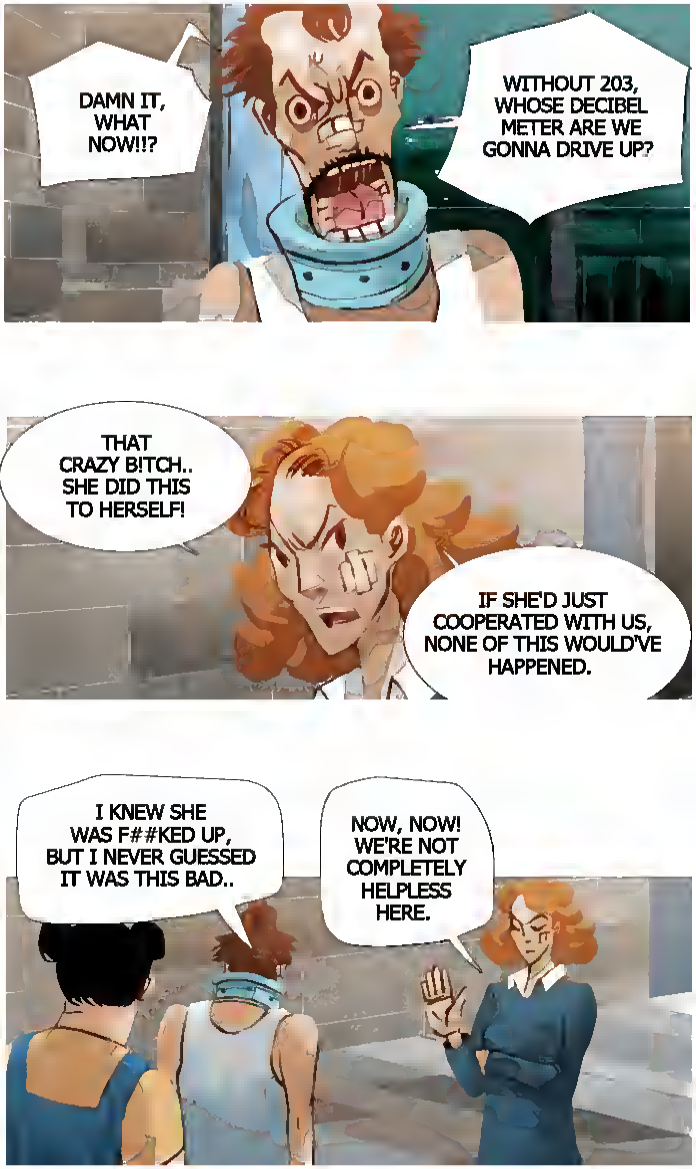

CHIK



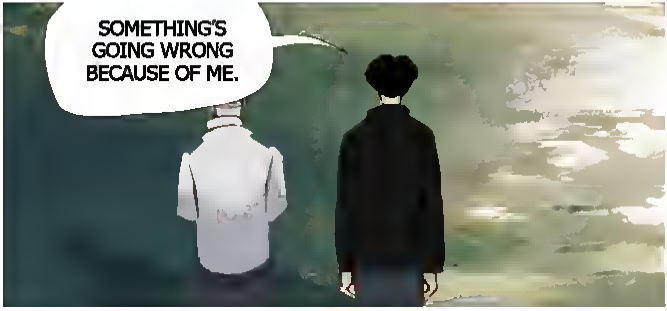
GO!
GO!
GO!

JUST GO BACK TO LIVING THE WAY YOU USED TO, MR. WRITER GUY. THAT'S ALL YOU NEED TO DO.
CREAK

I'M GOING BACK TO EARN MY MONEY.
I'VE GOT TO SEND MY KIDS TO SCHOOL...


DAMN IT, WHAT NOW!!?
WITHOUT 203, WHOSE DECIBEL METER ARE WE GONNA DRIVE UP?
THAT CRAZY B!TCH.. SHE DID THIS TO HERSELF!
IF SHE'D JUST COOPERATED WITH US, NONE OF THIS WOULD'VE HAPPENED.
I KNEW SHE WAS F##KED UP, BUT I NEVER GUESSED IT WAS THIS BAD..
NOW, NOW! WE'RE NOT COMPLETELY HELPLESS HERE.

THIS ISN'T RIGHT...


SOMETHING'S GOING WRONG BECAUSE OF ME.

I SHOULDN'T SEND PEOPLE OFF LIKE THIS,
NEITHER MY GIRLFRIEND NOR THE PEOPLE AROUND ME..

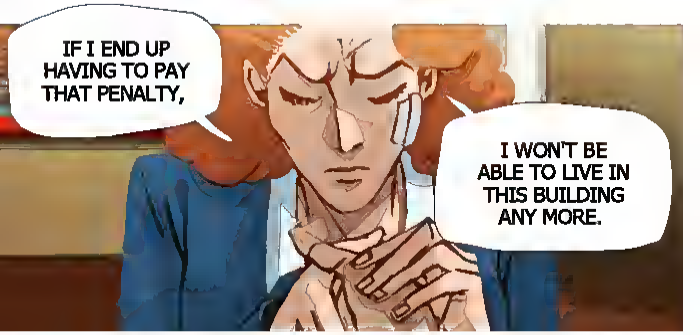
TATATA

TATATATATATA

LET'S GET OUT OF HERE BEFORE EVERYONE WAKES UP.
WHO'D WAKE UP NOW? IT'S STILL SO EARLY.
TATATA
DO YOU HEAR SOMETHING?

THEY'RE CONNECTED TO THE SPEAKERS IN MY OFFICE, SO YOU CAN TURN THEM ON FROM THERE WITHOUT HAVING TO COME HERE.
AS YOU PROMISED, YOU WON'T TURN THEM ON UNLESS IT'S AN EMERGENCY, RIGHT?
OF COURSE.

CLASP


IF I END UP HAVING TO PAY THAT PENALTY,
I WON'T BE ABLE TO LIVE IN THIS BUILDING ANY MORE.

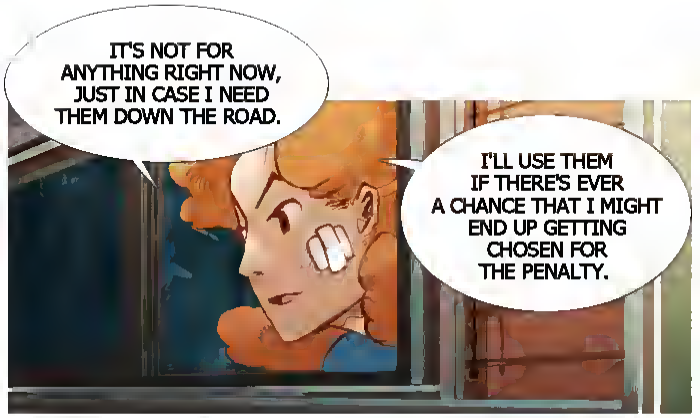
DO YOU WANT ME TO HAVE TO LEAVE?

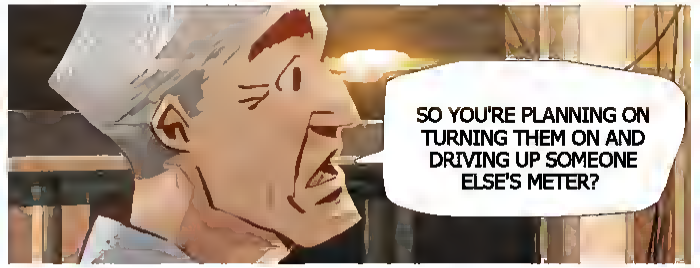
GO TO 102!

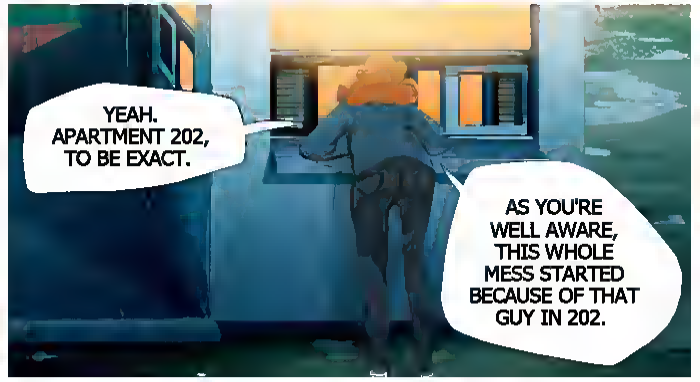
Subtle Disaster

Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com

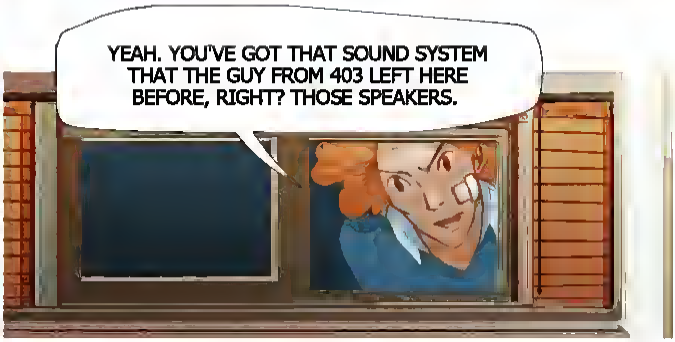
WELL OBVIOUSLY
I KNOW THAT TOO.
BUT BREAKING INTO EMPTY
APARTMENTS IS AGAINST THE RULES,
SO IF WE GET CAUGHT,
WE'RE BOTH DOOMED.
WE DON'T ABSOLUTELY
HAVE TO TURN ON THE SPEAKERS.
IT'S JUST A SAFETY MEASURE.
IT'S JUST
A LAST RESORT THAT
WE CAN USE WHEN
WE FEEL LIKE WE
MIGHT BE IN
DANGER.

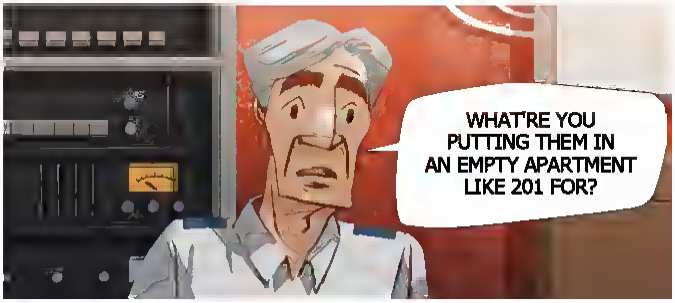

IT'S NOT FOR ANYTHING RIGHT NOW, JUST IN CASE I NEED THEM DOWN THE ROAD.
I'LL USE THEM IF THERE'S EVER A CHANCE THAT I MIGHT END UP GETTING CHOSEN FOR THE PENALTY.


SO YOU'RE PLANNING ON TURNING THEM ON AND DRIVING UP SOMEONE ELSE'S METER?


YEAH. APARTMENT 202, TO BE EXACT.
AS YOU'RE WELL AWARE, THIS WHOLE MESS STARTED BECAUSE OF THAT GUY IN 202.

YOU WANT ME TO MOVE THE SPEAKERS?

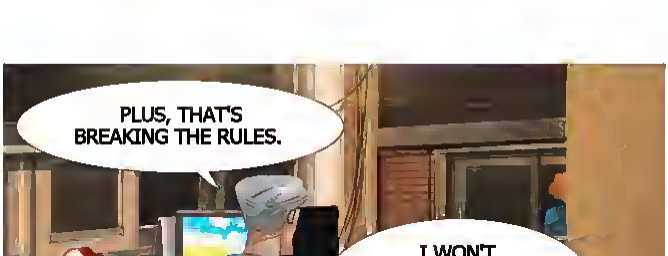

YEAH. YOU'VE GOT THAT SOUND SYSTEM THAT THE GUY FROM 403 LEFT HERE BEFORE, RIGHT? THOSE SPEAKERS.

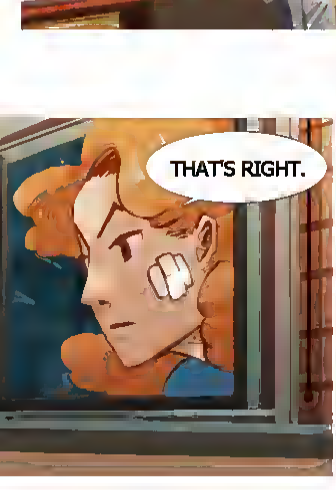

WHAT'RE YOU PUTTING THEM IN AN EMPTY APARTMENT LIKE 201 FOR?

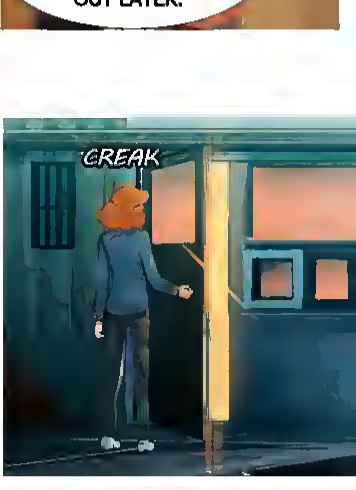
I DON'T LIKE IT BUT SOMETHING MAKES ME FEEL NERVOUS TOO..
WELL, I'LL GIVE IT ANOTHER THOUGHT.

ALRIGHT. THEN WE'LL PUT THE IDEA ON THE BACK BURNER FOR NOW.
I DON'T WANNA DO IT ALONE AND THEN END UP GETTING SCREWED BY MYSELF.

...WELL,
I'M NOT EVEN SURE ANY MORE WHOSE FAULT THIS IS.

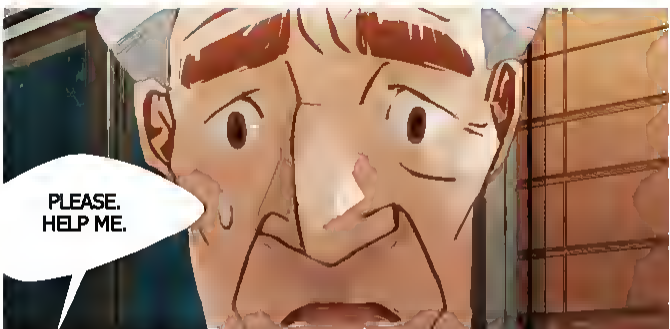

PLUS, THAT'S BREAKING THE RULES.
I WON'T BE RESPONSIBLE IF PEOPLE FIND OUT LATER.

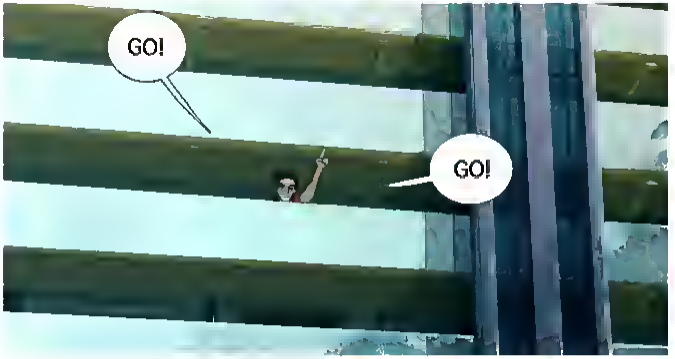

THAT'S RIGHT.


CREAK

THAT'S WHY I'M TAKING A CHANCE AND ASKING YOU THIS FAVOR.
P-PLEASE, DON'T DO THIS!
I KNOW I LIKE YOU AND EVERYTHING, BUT THIS IS.

AS LONG AS YOU DON'T SAY ANYTHING, NO ONE'LL CARE ABOUT WHAT HAPPENS IN THAT EMPTY APARTMENT.


PLEASE. HELP ME.


GO!
GO!

GO!
GO!